

Attractions

Coming Here This Week

(Continued from Page Twelve.)

half of the week, Miss Murray will be the picture star in "The Big Sister." The story deals with the under-world element of society in its conflict with the other half which does not know it. Betty, Miss Murray plays a girl of the submerged stratum who is perfectly honest and upright, but whose poverty has entangled her with a set of gangsters. Over her they continually hold the terror of taking from her little Jimmy, her small brother who has been left in her sole care by the death of their parents.

Strand: Lionel Barrymore in "The Upheaval." Films. "THE UPHEAVAL," a film of political reform, will feature Lionel Barrymore and Margaret Skirvin at the Strand Theater today, Monday, and Tuesday. The story tells of a young college graduate and newspaper man who endeavors to circumvent a corrupt political ring that has been ruling the city. He is elected mayor and his task becomes all the more difficult when he falls in love with the daughter of the boss of the ring.

Edgar Davenport, Myra Brooks, Paul Lawrence, John Smiley, and Franklin Hanna depict types of small-town life. On the same days will be shown a film novelty, "The Futurist Girl," with the leading role played by Corinne Griffith. As an added attraction will be shown cartoon comedies by Herriman, Opper, and Swinerton, and a fashion oddity, "The Salsgriff's Dream."

Marjory Wilson, William H. Thompson, and Thornton Edwards will be featured on Wednesday and Thursday in a new story, "The Eye of Night." The added attraction will be a farce comedy, "The Social Club," with Flora Swanson. On Friday and Saturday, Mary Marshall and Robert Harron will be seen in an Irish drama, "The Marriage of Molly O'Connell." De Wolf Hopper will also appear in a new film, "Poor Papa."

Garden: Bessie Barriscale in "The Payment." Films. Bessie Barriscale in "The Payment," will be the principal attraction at the Garden Theater today, Monday and Tuesday. The story is based upon an unusual bargain entered into by a girl who wishes an operatic career and an old financier. Miss Barriscale's supporting company includes William Desmond, Katherine Kirkwood, Charles Miller, Gertrude Claire, and Thomas Guile.

The comedy on these three days will be "Wings and Wheels," a farce featuring Joseph Belmont and Ira Carow. A Mutt and Jeff cartoon, "The Industrious Hat," is an added number on the program.

The double bill arranged for Wednesday and Thursday includes Billie Burke and Nat Goodwin. Miss Burke will be seen in "The Bitter Truth," chapter eighteen of "Gloria's Romance." Goodwin makes his film debut in "A Wall Street Tragedy," a drama of finance.

William Russell and Charlotte Burton appear Saturday in a film entitled "The Man Who Would Not Die."

Lycium: "The Columbia Girls." Films. "The Columbia Girls," an organization said to be far above the average in its entertainment. The cast includes such favorites as George Milton, Lew Golden, Margaret Shannon, Jenny Delmore, Annette Wilkes, Joe Dolan, and Roy Fox. A new list of songs, specially written for this company will prove an added attraction.

The book, which is in two parts, is entitled "O'Riley's Reception," and "Twin Beds," said to be screaming farces of the side-splitting variety.

The chorus, composed of twenty pretty and accomplished girls, carry along with part of the show in a whirlwind manner. The scenery and the brand new and will afford a treat to the eye.

Free Concerts Today

At Glen Echo Park

Concerts by Minister's Military Band and a special free exhibition of first time films will be the special features of Glen Echo Park's entertainment today, which will be the preliminary celebration of the special benefit for the holiday tomorrow which will launch the final week of the season at the popular resort.

All of the features that made this event so enjoyable last summer will be on the program in addition to the new attractions. From early in the day until midnight there will be something doing, a never ending variety of fun for everybody. The special benefit for the holiday tomorrow which will launch the final week of the season at the popular resort.

Plans have been made to handle with ease a record-breaking crowd with a schedule that will run cars every few minutes directly from the heart of the city to the park.

Today Glen Echo enters the closing week of the season. In the history of the popular resort, when the management introduced its patrons to the Derby Race, the most up-to-date amusement in the country, it put the finishing touch on its varied attractions, and when the lights are turned off at midnight next Saturday a new mark in attendance figures at Glen Echo will have been reached.

In the meantime every one of the different fun provided for the thousands who will pay a farewell visit to the park this week. The races, carousels, midway, concert, picnic groves, playgrounds, boating and all of the other attractions will be at the disposal of the resort's patrons.

Tonight and Labor Day night free movies will be shown and for the rest of the week an especially interesting picture program will be presented.

Notes of Stage

A. Cameron Steele and Harold S. Tripp are the soloists with the Melstersingers in Keith vaudeville this year.

Patrons of the midway at Glen Echo Park are provided with another novelty next spring when the management will introduce them to the "Joy Jigger."

Keith's Labor Day holiday matinee will begin at 2:15 p. m., the usual hour, instead of 3 o'clock which is the time adopted for all other matinees of the sort.

Through the courtesy of the Belasco Theater, Eugene Blair and her company, playing "The Eternal Madonna," at Poll's this week, rehearsed all of last week at Manager Taylor's playhouse.

Three companies will go on tour this season in Margaret Mayo's laugh festival, "Twin Beds."

Lyons and Yosco, famous as Italian vaudeville hapsists, are no more as a team. George Lyons playing alone now.

STARS OF THE PHOTOPLAY

Attractions

Coming To Washington

Keith. Keith will offer next week another specially selected group of attractions headed by the Meistersingers, Boston's combined star, Scheraga and Weber male quartet in new solo, choruses, and ensembles, with costume and scenery representing "The Ring Station," and introducing a sensational, train of events.

Somewhat of a furore will be aroused. It is expected, by La Argentina, the Spanish dancer, whose "bull" dance and a veritable surprise to Broadway.

The balance of the bill will disclose studies of famous Washington favorite, supported by Vesale Farrell and company; Francis Dooley and Corinne Sales in "Will Ver. Jim"; Raggy and Norton, George Rosner, Lull, Culp, Frank Le Dent, the pipe organ recitals, and the Pathe news pictorial.

Poll's. "For the Man I Loved," a melodrama, will be presented at Poll's next week. On the occasion of the trial performance by the Keith Players at the Hudson Theater, New York, it was highly commended for the unusual and original plot, which has been handled in a masterly way.

The incidents of the story are within the range of average human experience, yet the story is so handled that the plot is directed to four of the characters, and the audience. A love story is a chief element in the play and a happy ending sends the audience home contented.

Belasco. A second week of the romantic film drama, "Ramona," has been announced for the Belasco Theater. The familiar story of the last years of the California Indians has been so well adapted for the screen by Helen Hunt Jackson's ever popular book.

A feature of unusual interest is the music, which is synchronized with the action of the plot. The producers of the film have sent a symphony orchestra to provide for this feature of the entertainment.

Loew's Columbia. Next week's photoplay attractions at Loew's Columbia Theater will include Louise Huff in "The Reward of Faithfulness," and "The House of Lilies." For the last half of the week Edna Goodrich will be the picture star in "The House of Lilies."

Gaiety. With a trio of brilliant entertainers at the head of a cast of principals who have been carefully chosen the New Hon Ton Girls, next week's attraction at the Gaiety, will offer something new and of unusual sparkle and vim.

The trio of comedians, including Leo Hoyt, Lester Allen and Babe La Tour, the latter being a particular local favorite, will add a good deal of humor, while the musical program includes the latest hits as well as several original numbers. In addition a diversified program of vaudeville specialties has been provided.

Others in the cast are Feely and McClellan, who have been seen in "The House of Lilies," and a number of vivacious comedians, and George Reynolds, a character comedian. A chorus of twenty charming girls will add sparkle and interest to the program, inasmuch as they are shown in shimmering costumes which display their charms to stunning advantage. A number of original electrical and mechanical novelties will also be introduced.

Lycium. Next week's attraction at the Lycium Theater will be "The Garden Girls," an aggregation which is well known for the high character of the entertainment it provides. A cast of principals, including a noted Danish beauty, Valyrin, a noted Danish beauty, and Katherine, who is featured in this highly dramatic story which concerns the efforts of a stepmother to overcome the prejudice existing against her. A number of sea scenes, photographed by night as well as by day, are said to provide unusual interest.

"The Velvet Paw," a drama of political intrigue, featuring Hume Peters and Gail Kane, will be shown on Wednesday, and a picture showing of "Little Miss Happiness" is being given.

Savoy. Mac Marsh and Robert Harron are jointly featured in "The Wild Girl of the Sierras," a novel photoplay which will be given its first showing in Mt. Pleasant at Crandall's Savoy today.

Mac Marsh portrays the role of a girl reared in the wilderness in a half-savage state, who is lamed by the universal force of love.

As a supplementary attraction, Ford Sterling will be seen in the Keystone comedy, "His Wild Oats." The famous stage success, "Under Cover," will be seen in photoplay form tomorrow with Hazel Dawn and Owen Moore jointly featured.

Other pictures to be seen during the week follow: Tuesday, Clifford Bruce and Dorothy Green in "The Devil at His Elbow"; Wednesday, Dustin Farnum and Winifred Greenwood in "The Crockett"; Thursday, Mollie King and Arthur Ashley in "The Summer Girl"; Friday, William H. Thompson in "The Apostle"; and "The Broken Prayer," Mutt and Jeff, in "The Spindrift," and a picture showing of the periodical entitled "Real Life."

On Wednesday, Thursday, and Friday, Billie Burke will be seen in chapter 19 of "Gloria's Romance," entitled "Her Vow Fulfilled."

On Saturday, Friday, and Saturday, Richard Bennett, late star of "Damaged Goods," will be presented in a gripping photoplay entitled "The Sable Blessing."

Strand. The principal attraction on Sunday, Monday, and Tuesday, of next week will be Douglas Fairbanks in his latest film, "Flirting With Fate." The supplementary attractions on this day will be "The Broken Prayer," Mutt and Jeff, in "The Spindrift," and a picture showing of the periodical entitled "Real Life."

On Wednesday, Thursday, and Friday, Viola Dana will be seen in "The Light of Happiness," a picture showing of a religious theme in the motion picture productions.

On Saturday for one day only Helen Rossmore and Franklin Ritchie will be the center of attraction in "The Woman Who Trusted."

Moment Before. Adapted from Israel Zangwill's play of that name, featuring Pauline Frederick, is Saturday's attraction.

Casino. The Casino Theater will begin its new season tomorrow at noon. The policy under which the photoplay house at Seventh and F will be operated calls for continuous presentation of feature films from noon to 11 p. m. every day at an unvarying rate of 10 cents in the afternoon and 15 cents at night for all seats.

The first program will include a multiple reel story of civil war days in the South, entitled, "The Sting of Victory." It features in its stellar cast, Henry B. Walthall, remembered as Ben Cameron, the "little colonel" in "The Birth of a Nation," Walthall as called upon to create two great roles in the production. He is seen at the beginning of the story as a Southern officer in the United States army who feels that his obligation to the Stars and Stripes prevents him from joining the Confederacy. He later appears as this officer's young brother, an ardent seceder.

Both men are in love with the same girl, a fact that leads to tense moments in the war-time romance.

Antoinette Walker, who was David Warfield's leading woman in "The Music Master," is seen as Walthall's leading woman in the picture. An elaborate musical score will be interpreted by an orchestra under Henry F. Smith. The secondary feature on the program will be "The Sting of Victory," a picture showing of a religious theme in the motion picture productions.

The Pathe Weekly, latest news release, will show the entertainment on Thursday noon an entirely new program will be shown.

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SALES AND RANGES

Of Stocks and Bonds on Washington Stock Exchange for the Year to and Including Saturday.

(Published by W. R. Hibbs & Co.)

SALES. BONDS. Gas. Open. High. Low. Close.

\$8,000 Georgetown Gas 5's..... 104 1/4 104 1/4 104 1/4 104 1/4
154,000 Washington Gas 5's..... 105 1/4 105 1/4 105 1/4 105 1/4

127,500 Cap. Traction R. R. 5's..... 107 108 108 108 108
10,000 City & Suburban 5's..... 102 102 102 102 102
15,000 Metropolitan R. R. 5's..... 104 104 104 104 104
\$48,500 Wash. Ry. & Elec. 4's..... 81 85 80 81 81

318,000 Potomac Elec. Con's 5's..... 99 102 99 101 101
45,000 Pot. Elec. Lt. 1st 5's..... 105 106 106 106 106
21,000 W. & P. Telephone 5's..... 104 105 105 105 105
5,000 U. M. Cold Storage 5's..... 98 98 98 98 98
15,000 N. & W. Steamboat 5's..... 105 106 106 106 106
48,000 Riggs Realty (Long) 5's..... 101 102 101 102 102
3,000 Riggs Realty (Short) 5's..... 100 100 100 100 100
215,800 Grapho. 1st 5's..... 99 101 98 101 101

STOCKS. Public Utility.
1,568 Capital Traction..... 88 88 84 85 85
700 Wash. Ry. & Elec. com..... 88 88 78 80 80
3,462 Wash. Ry. & Elec. pfd..... 83 83 80 81 81
184 N. & W. Steamboat..... 158 158 149 152 152
2,640 Washington Gas..... 74 77 78 78 78
25 Georgetown Gas..... 90 90 90 90 90
500 U. S. Realty 5's..... 104 104 104 104 104

Type Machines.
1,116 Mergenthaler Linotype..... 171 172 167 161 161
3,321 Lanston Monotype..... 74 84 67 81 81

National Bank.
39 American Nat. Bank..... 152 156 150 155 155
40 Capital Nat. Bank..... 210 215 210 215 215
50 Columbia Nat. Bank..... 240 240 240 240 240
60 Commercial Nat. Bank..... 193 194 193 194 194
93 District Nat. Bank..... 137 142 137 141 141
22 Farmers & Mechanics..... 244 244 244 244 244
61 Federal Nat. Bank..... 138 151 138 151 151
8 Nat. Metropolitan Bank..... 195 195 195 195 195
21 Second Nat. Bank..... 142 142 142 142 142
125 Nat. Bank of Washington..... 226 226 226 226 226

Trust Companies.
158 Amer. Sec. & Trust..... 265 268 258 259 259
3 National Sav. & Trust..... 270 270 270 270 270
394 Union Trust..... 120 123 120 120 120
106 Wash. Loan & Trust..... 281 281 225 280 280
267 Continental Trust..... 117 180 117 180 180

Savings Banks.
10 Home Savings Bank..... 450 450 450 450 450
60 Bank of Com. & Sav..... 12 12 12 12 12
30 East Wash. Sav. Bank..... 12 12 12 12 12
10 Sec. Savings & Com..... 150 150 150 150 150

Fire Insurance.
211 Arlington Fire Ins..... 10 10 9 9 9
80 Franklin Fire Ins..... 19 19 19 19 19

Title Insurance.
Columbia Title Insurance..... 5 5 5 5 5

Miscellaneous.
35 Chapin Sacks..... 175 175 170 170 170
291.6-10 Grapho. com..... 125 166 114 166 166
60 Grapho. pfd..... 188 171 124 170 170
1 Security Storage..... 180 180 180 180 180
6 Washington Market..... 18 18 18 18 18

Strike Recall Litts

Pall From Business

Another pall of thicker and more threatening blackness even than the European war at its outbreak proved to be, has been lifted from American business.

A commercial calamity has been averted. Congress has enacted a measure fixing the working day for railway operatives at eight hours and President Wilson today made it law by affixing his signature.

This statute checked on its eve a strike which was designed to tie-up 225 railroads of the country, would have caused 400,000 men to walk out, and left idle more than 1,000,000 others connected with the roads by the rolls of the brotherhoods.

It did much more than that. It, speaking generally, prevented the closing of practically all of the great industrial establishments of the country which would have been forced because of a lack of supplies, or inability to move their products, from continuing operations.

And it has brought relief to a distressed public, threatened to result from a lack of, or too dear, food supply.

Immediate Ill Cured. That the eight-hour law has cured the immediate ill is generally conceded. Whether the law will stand the test of the courts, or of the railroad brotherhoods in the long run time alone will prove.

The brotherhoods are well satisfied. The burden of the law will fall upon the railroads. It has been openly stated in its opening paragraph.

It says that eight hours shall be deemed a day's work for the purpose of reckoning the compensation of all employees operating trains in interstate commerce. That the bill, in the terms of which were practically dictated by the brotherhoods, was designed to raise wages rather than to shorten hours, is revealed through the provision that for a certain period at least, the present day's wage must be paid for the eight hours.

On Saturday provision makes clear that additional cost must fall upon the railroads, or, in the end, upon the public. It says that the increased wage item should be much more than these figures indicate.

Congress has been forced to take up the differences between the railroads and their employees, and if the railroads through influence can keep the question before Congress, it has been openly stated by their representatives that they propose to do so.

It is now thought that no effort to shut an end will be undertaken immediately, but the subject undoubtedly will be one that the Congress will have to deal with in December or March.

FINANCIAL

Swift & Company
Union Stock Yards, Chicago, Sept. 2, 1916
Dividend No. 120

Dividend of TWO DOLLARS (\$2.00) per share on the capital stock of Swift & Company will be paid on Oct. 1st, 1916, to stockholders of record as of Sept. 1st, 1916, as shown on the books of the Company.
F. S. HAYWARD, Secretary

EXCURSIONS

EXCURSIONS.

ENJOY THIS

AT HISTORIC

MARSHALL HALL

POPULAR AMUSEMENTS

SKEE BALL AND BOWLING ALLEYS

Spacious Lawns, Kiddies' Playgrounds, Restaurant

SENSATIONAL HALF-MILE

DIP-THI-DIP RIDE

DANCE MUSIC BY SCHROEDER'S BAND
BRILLIANT ELECTRICAL DISPLAY
STEAMER CHARLES MACALESTER
Will leave Seventh Street Wharf at 10 A. M., 2:30 and 6:30 P. M.
25c--ROUND TRIP--25c
Festively No Intoxicants Sold at Marshall Hall or on Board Boat.

SETTLEMENT EFFECT

WIDELY DISCUSSED

The elimination of the possibility of a railroad strike, and the effect which that threatened catastrophe has exercised during the past weeks in the principal topics dealt upon in the comment on securities markets and general business made by the press of the country today.

While the prospect of a strike seemed imminent for several days, the leading industries of the country have not been materially affected, and the rush of orders which has been pouring in for months continues to flood the textile and metal trades.

In the stock markets, however, the effect of the agitation for a strike and the proposed method of preventing it have been more pronouncedly reflected. Commenting on general business, the New York Times says:

"The restlessness of the labor element, which is always market during a period of prosperity and rising market prices, has been one of the elements of the business problem during the last week. Of course, the threatened strike of the railroad men was the more momentous, but there were conflicts under minor labor troubles in a number of industries were in a way even more vexatious. The latter were really operations, and were hampering production, while the greater one was merely a possibility which most business men thought would be avoided. Still, there was some uneasiness, which was shown mostly in efforts to hasten deliveries."

"Only in a few instances were there shutdowns because of the fear that transportation facilities would be blocked. Demands are too urgent for the domestic and export trade to warrant stoppage of production unless absolutely necessary. Every branch of the metals and allied trades is in full swing with orders piling up in most of them beyond the capacity of the plants. The gathering of the crops is in progress, and although there are not up to the record ones of the last two years, the prevailing prices assure good profits to the farmer. The advancing prices of many commodities are not acting as a deterrent to buying."

The Sun (New York), despite the settlement of the strike, does not look for an enthusiastic response in the stock market. Its comment on the future follows:

"Yesterday's stock market reflected to some extent the perplexity most people feel over the extraordinary situation of things. But there were conflicting opinions as to what would happen when the